

CARLOS PASINI HANSEN MA(RCA)
PRODUCER – DIRECTOR

Schooling Buenos Aires, Manila, Geneva.

Entered School of Film and Television, ROYAL COLLEGE OF ART, London 1966.

Graduated as MASTER OF ART (RCA) in 1969.

Has worked in the UK and abroad for several Network Television and Theatrical Film companies as Director, Writer, Producer of

Features ,Drama, Documentary, Current Affairs, Series and Single Programmes.

His films have won international Awards: "Best of Festival" (Chicago), "Best Network Film" (Chicago), "Gold Camera" (New York), "Blue Ribbon" (New York).

Has Directed Commercials for various Production Companies in the UK and abroad .

In Italy has worked as Director,Producer and 1992/2000 as President and Head of Production of Film Master Film Srl.

Member of:

BECTU Broadcasting Entertainment Cinematograph &
Theatre Union, London

DGGB Directors Guild of Great Britain , London,

DIRECTORS UK, London

PACT Producers Alliance for Cinema & Television,London,

FidA Federazione Italiana dell' Audiovisivo, Rome

EFA, European Film Academy, Berlin

DAC,Directores Argentinos Cinematograficos, Buenos Aires

Languages: English, Italian, Spanish, French, Portuguese.

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1969	"METAMORPHOSIS" From the story by Franz Kafka	RCA UK	Film Writer/Director
	"Best of Festival" and "Best of Category" Awards at the 5th Chicago Film Festival.		
	"WORLD IN ACTION"	Granada TV UK	Film Director
	Several films for this weekly Award winning series.		
1970	"WORLD IN ACTION"	Granda TV UK	Director
	"THE IMMORTAL"	BBC TV UK	Film Writer/Director
	From the short story by Jorge Luis Borges.		
1971	"THE MAKING OF A SAINT"	Thames TV UK	Film Director
	The story behind the process of Canonization.		
	"WHERE THE HOUSE USED TO BE"	Thames TV UK	Film Director
	The changes in the people of a London borough when forced to leave their houses for flats.		
1972	"QUEEN OF HEARTS"	Thames TV UK	Film Director
	The Evita Peron story, which subsequently inspired the musical "Evita" "Best Network International Award", Chicago Film Festival, USA		
1973.	"THIS WEEK"	Thames TV UK	Film Director
	Weekly current affairs show.		
	"A POINT IN TIME"	Granada TV UK	Film Writer/director
	An original story inspired by "The Garden of Earthly Delights" by Hieronymus Bosch.		

	"PHUN CITY"	Lyon TV UK	Video Director
	A Pop concert in Hastings, UK		
1973	"THE SHE WOLF AND THE CATERPILLAR"	Granada TV UK	Film Producer/Director
	The scene behind the oldest horse race in the world: The Palio of Siena, Italy.		
	"JOY OF A TOY"	Blackhill Prod. UK	Stage Concert Director
	A Pop concert at the Queen Elizabeth Hall, London.		
1974	"MEHINAKU"	Granada TV UK	Film Producer/Director
	The rites of the "Piqui festival" and everyday life of this Brazilian Indian tribe. For the "Disappearing World" Award Winning series.		
	"QUECHUA"	Granada TV UK	Film Producer/Director
	An Indian village in the Peruvian Andes faced with progress. "Disappearing World" series.		
	"BRITISH CAROUSEL"	C.O.I., UK	Film Director
	Various items for the a "magazine" type program.		
1975	"A PECULIAR PEOPLE"	Granada TV UK Bayerischer Rundfunk, Munchen	Film Director
	From the origins of Christianity to Constantine. Part of "The Christians" award winning series, presented by Bamber Gascoigne. The series explores the last two thousand years of culture, history and politics.		
	"BIG BLUE MARBLE"	Aviscom USA	Film Director
	Various items for this popular children series.		

1976	"PEOPLE OF THE BOOK"	Granada TV UK Bayerischer Rundfunk Munchen	Film Director
The relationship between Jews, Christians and Muslims. "The Christians" series.			
1976	"EVITA"	Wardourland UK	Audio Visual Director
The presentation of the first recording of the musical "Evita".			
1977/ 1978	COMMERCIALS moves to Italy more than 100 films for Italian and foreign clients.	FilmMaster Roma/Milano	Film Director
1979	Returns to the UK		
1980	COMMERCIALS	James Garrett, UK Film Master, Rome	Film/Video Director
1980	"WAITING FOR SOMETHING TO HAPPEN"	Central TV UK	Film Director
A profile of a group of youngsters from Birmingham, UK.			
	"POSERS"	APBT Prod. UK	Video Director
The "rebirth" of London's King's Road and its characters.			
1981	"CARNIVAL, BAHIA"	Granada TV UK	Film Director
The background through the stories of three protagonists of the most authentic Carnival in the world, that of the Brazilian city of Bahia.			
1982/ 1983	"THE SPICE OF LIFE"	Blackrod UK Hakuhodo Tokio TV South Channel Four UK	Film Director
A series of thirteen half hour programs shot in over thirty countries on the way spices shaped man's history.			

1984	"CABEZA DE VACA"	Channel 4 UK	Writer
	An original screenplay for a feature film based on the life and adventures amongst the Indians of the Spanish 16th century explorer Alvar Nuñez Cabeza de Vaca.		
1985/ 1988	COMMERCIALS		Film and Video
	Moves to Italy and shoots various commercials for: FilmMaster - Roma/Milano, Recta Film - Roma, Action - Roma Edivideo - Milano/Roma, RPA4 - Roma, Filmedia - Roma, P. Service - Roma		
1989/ 1990	"THE CRYSTAL GLOBE"	Cardinal Roma	Writer/Director
	A thirteen part series exploring man's quest for the unknown.		
	"THE GUEST" Feature	Aco Film/ ReteItalia Roma	Film Director
	A thriller set in Bahia.		
	"DIAMONDS"		Writer
	A series of stories about famous and infamous stones.		
1992/00	Starts work at FILM MASTER FILM as President/ Head of Production		

Productions Completed as Producer:

Features:

"IRON HORSEMEN" (Gilles Charmant)
Italian/French/Finnish Co-Production
Participated at Venice Film Festival 1994

"STRANE STORIE"(Strange Stories) (Sandro Baldoni)
Box office succes winter season 95.
Participated Venice Film Festival 94.
Special Jury Prize Annecy, Nice USA, Ciak D'oro 1995.

"16060" (Viny Mainardi)
Italian/Brazil Co-Production. Participated Venice Film
Festival 1995.

"CONSIGLI PER GLI ACQUISTI" (A Can of Worms)
(Sandro Baldoni)
Italian release Autumn 97. Candidate to Ciak D'oro 1998
Participated M.del Plata Film Festival 1997.
Bombay 1998

"SPAGHETTI SLOW"(Valerio Jalongo)
Italian/Eire/UK Co-Production.Participated
various Festivals Moscow, Mar del Plata, Montreal 96/97
Italian release Spring 1998

"IL GIOCO"(Deceit) (Claudia Florio)
Premiered at 1999 AFM.
Italian release Autumn 2001

Short Films:

"LA MEMORIA PERMESSA" (Pier Paolo Gandini)
Best Italian Short 1993

"TERRA DI NESSUNO" (Carlo Sigon)
Participates Venice Film Fest. 93

"BOSNIA ANTI MINE CAMPAIGN"(Gary Lane)

"ART OF NOISE"(Alfredo Arciero)

"CAMERA OSCURA"(Stefano Arduino)
Participates Cannes Film Fest 97

Documentary projects:

"ITALO -AUSTRALIANS"(Antipodes)
(Pier Paolo Gandini-Leonardo Fasoli)
A series about the Italian immigration, developed with the
support of Documentary.

Animation:

“EURO” Presentation Campaign for Italian Treasury

“NOI” Educational for RAI TV

2001/14 Moves to Trancoso, Brazil where he dedicates himself to writing, and making digital films for the local community as well as teaching short film courses.

In 2007 is awarded the “Curumin” prize to his career by The Arraial Film Festival. Member of The Jury 2009.

President of the Jury of the same festival. 2010.

Curator of the Competitive International Section 2011

In 2014 receives the “Samba Reggae e Cidadania” Prize at the Olodum Festival of Arts and Music, Salvador, Bahia for his TV and Cinema work.